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ASSYRIAN AND PERSIAN DECORATION  
The colours used by the Assyrian carvers to have been blue, red, white, and black, on their decorated monuments; blue, red, and gold, on their decorated monuments; and green, orange, buff, white, and black, on their uncoloured books.

The ornaments of Persia, represented on these tapestries, appear to be imitations of Roman models. Nos. 2, 3, 4, 7, 8, are from bases of stony columns, which evidently testify a Roman influence. The ornaments from Tak-i-Bustan, Nos. 11, 12, 13, 14, were all constructed on the same principle of Roman ornament, preceding and often imitating of the modelled surface, such as we find in Byzantine ornament, and which was popular in most countries earlier.

The ornaments, 11 and 12, are square panels, decorated in blue, with general outlines, of a Persian character, the series of all the ornaments of the Assyro-Persian style. In the central ornament we find a kind of lozenge-shaped diaper, the points of which appear to have covered large spaces with patterns formed by successive imitations of those we find in the first figure of the repetition of curved lines forming a small panel, before a larger one. By the principle contained in No. 16 would be generated all these square bases of steps which covered the fronts of the mosques of Cairo and the walls of the Alhambra.